

"An Ancient Prejudice has been Removed"



*Marjorie Oetrich*

Miss Marjorie Oetrich  
Prominent in the fashionable circles  
of Newport and New York.



Because -  
Toasting takes out  
that bite and  
throat irritation

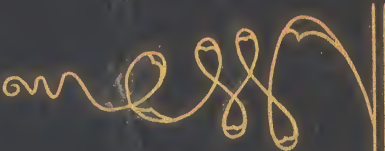
"It's toasted"

No Throat Irritation - No Cough.

© 1928, The American Tobacco Co., Manufacturers

COPLEY  
THEATRE

BOSTON



DIRECTION  
E E CLIVE



Two Convenient Stores to Hear

*The New*

MICRO - SYNCHRONOUS

**VICTOR RADIO**

*New in Design*

TERMS TO SUIT

*New in Principle*

**M. STEINERT & SONS**

*Uptown:*

162 BOYLSTON ST.

*Downtown:*

35 ARCH ST.

« Luggage and Leather Goods »



*Distinctive Gifts . . .*

in leather . . . combining good  
taste with usefulness and durability.

**London Harness Company**

60 Franklin Street



## Who's who in the cast

IAN EMERY, who plays one of the leading characters in "Murder on the 2nd Floor," was born in England, and in that country gained his education at various military academies.

He is the son of Edward Emery, a well known actor and Mrs. Georgia Waldron, a former star, whose grace and ability were known to the theatre-lovers of England a generation ago.

At first Mr. Emery decided to be an officer in the army but then hereditary influences and a natural love for the theatre caused him to turn to the stage.

Mr. Emery gives his reasons for entering the theatre as follows:

"I was born to the theatre and I never thought of doing anything else for long. Beside all this I love it. It brings me the most I could wish for in the way of happiness."

Mr. Emery made his professional appearance in "The Marriage of Columbine."

His lineage is an interesting one. John Emery in the year 1720 began his career on the stage and the Emerys have been in and of the theatre since that time.

No wonder he refused an army officer's commission for a life on the stage.



## ENJOY YOURSELF

*That's why you're here. Camels make enjoyment complete. That's why they're made.*



# CAMEL

## CIGARETTES

exist for one reason: To give the greatest enjoyment to the greatest number.

© 1929, R. J. Reynolds Tobacco Co., Winston-Salem, N. C.





"My overcoat was like a board—it came back soft and fresh"  
 "The coat you cleaned for me looks and feels like a new one"  
 "I was amazed at the appearance of my suit—it was so fresh and bright"  
 "When I opened the box I didn't recognize them as my clothes"  
 "How do you do it? I wouldn't believe it was the same suit"

*Just a few of the many comments made by our customers on work done by the wonderful new*

## Hatfield Cyclic Process of Filtration

**All dirt is removed — not redistributed**  
**Garments are clean and sterile**  
**They are brighter and stay clean longer**

You will be delighted with the results we achieve  
 There is no duplication of this process in New England  
 Daily Collection and Delivery in Your Neighborhood

# LEW ANDOS

46 Temple Place  
 284 Boylston Street  
 29 State Street  
 1 Galen Street Watertown

Telephones  
 MIDdiesex 5700  
 BACk Bay 3900

*You Can Rely on Lewandos*



## Copley Theatre

The Copley Producing Company, Inc., Lessees

### EXECUTIVE STAFF

Edward E. Underhill, Business Manager  
 Thomas L. S. Crowell, Treasurer  
 Erie Clarke, Asst. Treasurer  
 Joseph A. Difesa, Press Representative  
 Herbert Belmore, Asst. Director  
 E. Paspoliak, Scenic Artist  
 Richard Whort, Art Director  
 Russell Shattuck, Master Mechanic  
 Thomas O'Brien, Properties  
 W. L. Hyde, Electrician  
 Mrs. Elizabeth Hartshorne, Doorman  
 Adelaide O'Brien, Matron  
 Louis Hunter, Head Usher  
 Porter

The telephone number of this theatre is Kenmore 1200.

London Representative: Arthur Eldred, 17 Bury Street, London, W. C.

House Physician: C. Henry Dobson, M.D., 29 Williston Rd., Brookline, Tel. Asp. 3571.

Ticket Office open from 9 A. M. until 9.30 P. M.

To arrange for benefit performances or special theatre parties address Business Manager, Copley Theatre, Boston.



**PACKING**  
 We pack China, Bric-a-Brac, Silverware, Books, Wedding Gifts and Household Goods.

**MOVING**  
 Specialize in House to House and Long Distance Moving.

**STORING**  
 Place at your disposal the most Modern Warehouses for the Storage of Household Goods, Pianos, etc.

**SHIPPING**  
 Household Furniture and Office Equipment shipped to all parts of the World.

Packing Department and Warehouse  
 3175 WASHINGTON STREET  
 Boston, Mass.

Main Office  
 46 BROMFIELD STREET  
 Boston, Mass.

## "Art Is Long"

because it is real and true.  
 The trivial, superficial and cheap must inevitably disappear in photography as in everything.

Look at some of your old photographs. Rare indeed is the home that has not some terrible examples of inartistic posing which are charitably put among the things to laugh at. They never were good art, so never can be right. Sane, true, normal art never pales. Sensible posing is half of the secret of Purdy photographs and their popularity.

Our new and commodious Studios

160 Tremont Street



**HINCKLEY & WOODS**  
**INSURANCE**  
 40 BROADST.  
 BOSTON

FIRE  
 LIABILITY  
 AUTO-  
 BUR-  
 GLARY AND EVERY  
 DESCRIPTION OF INSURANCE AT LOWEST RATES.  
 BUSINESS ESTABLISHED 1868



the boston magazine program

# Investment Management to Build Your Estate

AN INVESTMENT  
Management Account with the Lee,  
Higginson Trust Company, will:

- • 1 Give you investment counsel founded upon eighty years investment experience.
- • 2 Transfer to a permanent organization the responsibility for the investment and reinvestment of your funds.
- • 3 Relieve you of routine investment duties.
- • 4 Give your property the benefit of a group of experts continually watching financial and industrial conditions.

Upon request, we shall be glad to send you our booklet "Investment Management"

LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

*Lee, Higginson Office Building*

## COFFEY THEATRE

Suatt Street near Copley Square

DIRECTION E. E. CLIFFE

228th Week

Boston, Mass.

WEEK BEGINNING MONDAY EVENING, NOV. 18, 1929

### MURDER ON THE 2nd FLOOR

A PLAY IN 3 ACTS

BY FRANK VOSPER

Rehearsal . . . of a THANKSGIVING tradition

#### Old Time Chicken Dinner

with a whole roast chicken and all the country fixings cooked to order for four, \$2 per cover.

*Spanish Room: Hotel Arlington*

ARLINGTON AT TREMONT STREET: BOSTON

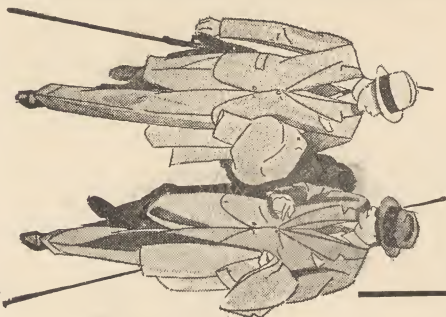


The Store  
for Men

Jordan Marsh  
Company

A Separate Store  
in a  
Separate Building

men agree that it's  
a great suit!



the NEW

Jordan Fifty  
Suits for Men

Always 7 different  
models and at  
least 50 different  
patterns

It has smart style because we have  
taken great pains to put it there.  
It's styled by Jordan's—and that  
tells the whole story. It does not  
follow, it leads the model. The  
"Jordan Fifty" is style-brother to  
the suits worn by the most carefully  
dressed men at the great universities  
and at the business and social cen-  
ters of the world.

SECOND  
FLOOR

\$50

Don't Forget Kern's  
GOLDEN GLOW  
SALTED NUTS  
FOR THANKSGIVING  
E.J. Kern's GOLDEN GLOW SHOPS.  
10 WINTER ST - 103 SUMMER ST - 232 WASHINGTON ST - 119 TREMONT ST.

PROGRAM CONTINUED

(Characters in the order in which they appear)

HUGH BROMLOW	IAN EMERY
LUCY	ESTHER MITCHELL
SYLVIA ARMITTAGE	ROSALIND RUSSELL
JOSEPH REYNOLDS	E. E. CLIVE
MRS. ARMITTAGE	OLIVE REEVES-SMITH
PHOEBE ST. JOHN SNELL	ELSPETH DUDGEON
MR. ARMITTAGE	GERALD ROGERS
JAM SINGH	RICHARD WHORE
AHMED	C. EDWARD ACKLEY
1ST CONSTABLE	HERBERT BELMORE
INSPECTOR	MARSHALL VINCENT
2ND CONSTABLE	NATHANIEL FOSS
AMBULANCE MAN	HUGO SWIRKAL

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING

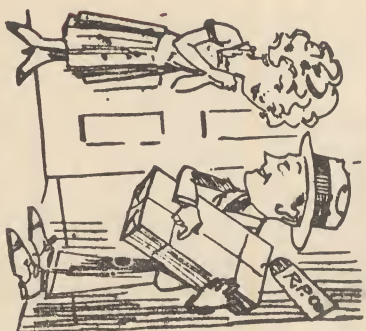
The Steinway, Steinert and Jewett pianos and the Victrolas used in this theatre exclusively  
are from M. Steinert & Sons, Steinert Hall, 162 Boylston Street, Boston.

## IN REPERTOIRE

In ours — we're always  
ringing in the very newest.  
Clothing, Furnishings,  
Hats.

Men's and boys' outfitters

ROGERS, PEET COMPANY  
formerly  
Macular Parker Company  
Tremont Street at Bromfield



Date ..... Theatre ..... Star .....  
Also ..... Impression .....  
In the party were .....

Feeling that a collection of Rogers Peet cartoons might make an interesting record of plays  
seen, we shall be glad to provide a little album for these clippings. Write to or call at our store.



## the boston magazine program



FAMOUS French tragedienne, daughter of an Alsatian Jew. As a child, begged in cafes — sang on the boulevards. Later became supreme at the Théâtre Français. In 1855 she appeared in America with only moderate success, due to the unfamiliarity of the language. See last page.

**THE** modern traveler would no more think of "going abroad" without traveler's checks and a Letter of Credit than he would without a passport. The A. B. A. and American Express checks sold by us are as good as gold, acceptable in hotels, railroad and steamship offices—anywhere . . . Our Letters of Credit are payable through correspondents in all the principal centers of the world.

★ **OLD COLONY** ★  
TRUST COMPANY

### PROGRAM CONTINUED

#### (SYNOPSIS OF SCENES)

- Act 1. The sitting-room at Mrs. Armitage's boarding house, Bloomsbury.  
Act 2. Scene 1. The stairs and landing at Mrs. Armitage's. Midnight.  
Scene 2. The same. Next morning.  
Act 3. The sitting-room. A few minutes later.  
(The stage will be darkened during this act for a few seconds.)

#### MUSICAL SELECTIONS

- Musical Comedy Selections  
Selection from The "Scandals"  
Selections from "Rio Rita"  
Lonesome Little Doll  
Dark Eyes .....  
Violin Soloist, Hazel Trueman  
Tierney  
Boutelje  
Salama

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING

## The Cycle of Investment Favor

The recent break in the stock market has brought home to investors as nothing else could, that the safety and stability offered by sound, fixed income-bearing securities are indispensable to every investment list. With the swing of public favor from common stocks to securities of this type, the supply of the most attractive issues will be substantially diminished, resulting in price advances and lower yields.

Investment bonds and preferred stocks are now available at prices yielding a liberal income, and in our opinion, the present is the opportune time for their purchase.

We shall be pleased to make specific recommendations on request.

**BODELL & CO.**

New York . Hartford : 35 Congress St., Boston : New Haven . Providence





## WHAT-NO MUFFINS! CURSED DARNED!

"Drat it all, wife," rasped the irritable Mr. Zilch, "you know I just adore a tasty muffin Tuesday mornings."

"I know . . . I know" . . . sobbed his millstone, "but I've neglected to attend those interesting demonstrations of electric cookery at the Friendly Service Kitchen. I will — today — so you shall have your muffins next Tuesday."

**THE**

**EDISON ELECTRIC ILLUMINATING  
COMPANY OF BOSTON**

## YOU HAVE "YOUR OWN CHAUFFEUR"

Without the worry of up-keep and expense when you use the handy "El". Just relax and ride in comfort!

Connections at Boylston Street Subway Station to cars covering the entire system  
**BOSTON ELEVATED RAILWAY**  
Park Your Traffic Worries : : : Use the "El" System

Miss Nilsson's Candies on sale in the lobby before the performance; in lobby and in aisles during the intermissions.

Floral decorations from Hoffman's Conservatory, Memorial Drive, Cambridge  
The Steinway, Steinert and Jewett pianos and the Victrolas used in this theatre exclusively, are furnished by M. Steinert & Sons, Steinert Hall, 162 Boylston Street, Boston.

Antiques and bronzes used in this theatre are furnished by Boston Antique Shop, 50 Beacon Street  
Oriental rugs used on the stage furnished by Stephen M. Saraf, 112 Clarendon Street.

The modern furniture used on the stage from A. Lowenstein & Sons, 777 Boylston St., Boston.

Furs from Collins & Fairbanks Co., Washington St., Boston.

Period Furniture from Fenway Furniture Co., 1022 Boylston Street.

Bank and Office Furniture used in this theatre from Macey-Morris Co., 94 Bedford St. Liberty 0171.

Gowns from Helen Crosby, Inc., 281 Dartmouth St., Boston.

## THANKSGIVING DAY

*at the* COPLEY PLAZA

Old Fashioned Thanksgiving Dinner

will be served in the dining rooms of the hotel  
from noon till 4 o'clock

*Four dollars per person*

*Would suggest making advance reservations*

Telephone KENmore 5600



[illegible]

change  
file  
insert



# IN

GRADES of rare fine Turkish,

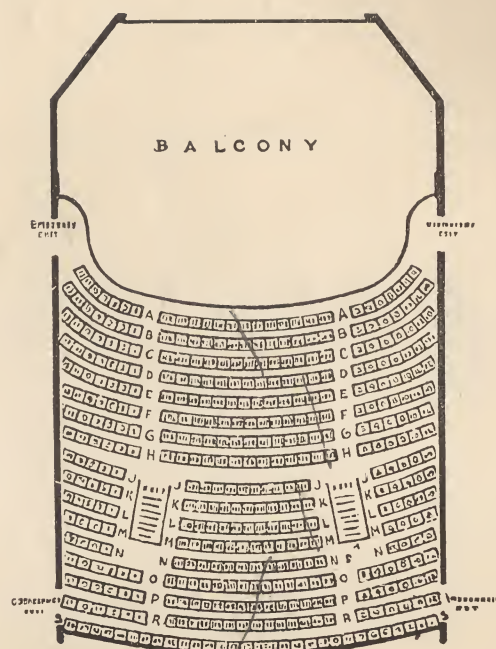
Twenty Cents  
PLAIN OR TIPPED



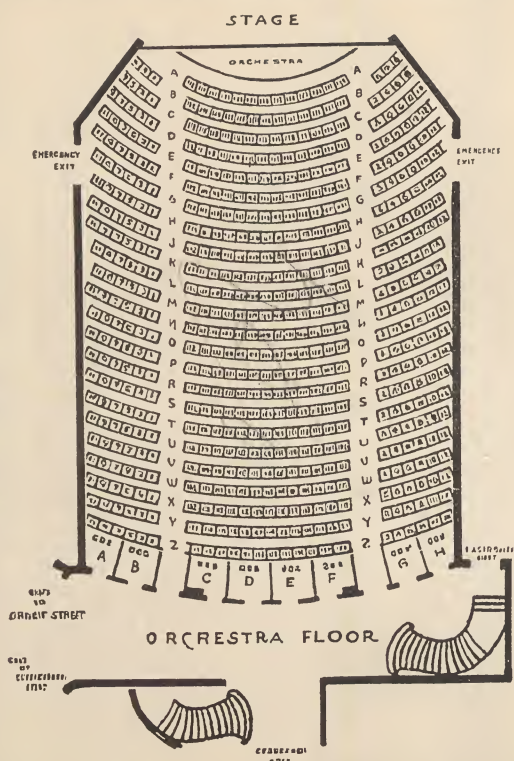
Burley and Virginia tobaccos are blended in every Raleigh—puff-by-puff. Only Raleigh has such skillful blending—only Raleigh is as blandly and continuously perfect to smoke.

BROWN & WILLIAMSON TOBACCO  
CORPORATION, *Louisville, Kentucky*

# EXIT PLANS



## COPLEY THEATRE





NEW ENGLAND'S LARGEST TRUST COMPANY



For all your banking needs.  
A friendly and experienced  
institution.

Offices that conveniently  
cover all of Boston.

A Women's Department.

Also a recently opened office at  
the new North Station.

*The actress referred to on previous page was*

RACHEL



OLD COLONY  
TRUST COMPANY

EVERY DRIVER AN ESCORT

# CHECKER TAXI

ANNOUNCES ARRIVAL OF ANOTHER  
LARGE FLEET OF NEW CABS

In continuance of our policy  
to furnish the people of Boston  
with a cab service second to  
none, we have added a large  
number of new Checker cabs  
to our present high-class fleet.

Such easy comfort—graceful  
lines—smart appearance. Just  
like the finest private car.  
And for safety—powerful  
four wheeled brakes and non-  
shatterable safety glass.

DON'T TAKE A CHANCE, TAKE A CHECKER

K E N M O R E 7 0 0 0



"An Ancient Prejudice has been Removed"



*Marjorie Oelrichs*

Miss Marjorie Oelrichs  
Promoter of the American Cigarette  
of Newport and New York



Because -  
Toasting takes out  
that bite and  
throat irritation

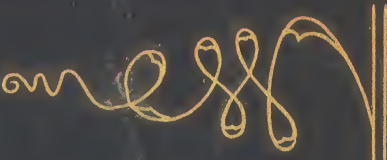
"It's toasted"

No Throat Irritation - No Cough.

© 1929, The American Tobacco Co., Manufacturers

COPLEY THEATRE

BOSTON



DIRECTION  
E E CLIVE